

15425

III
musicals



Nº 7494.

WIENIAWSKI

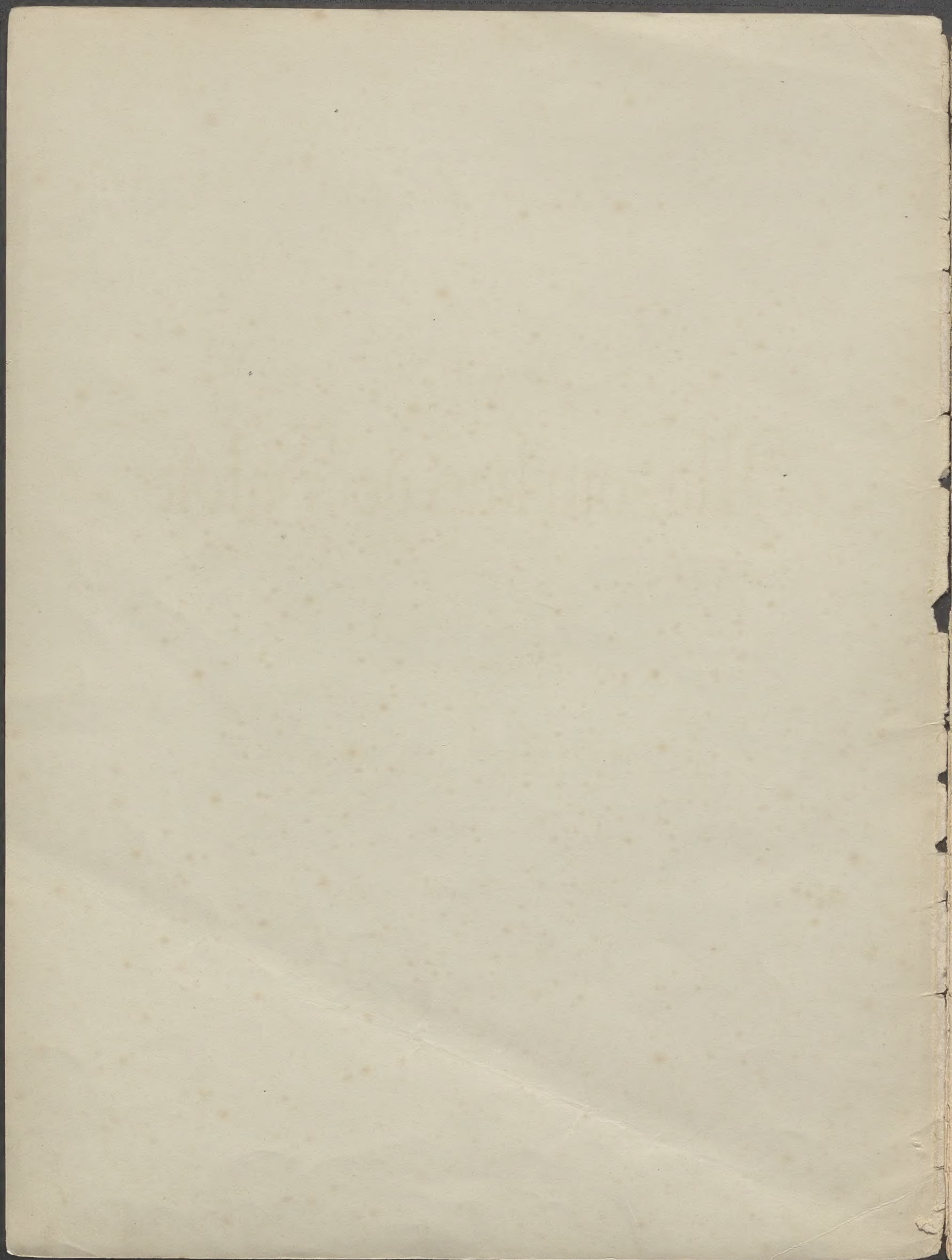
DEUX

Mazourkas de Salon.

✦ OP. 12. ✦

✦
Violon & Piano.

✦
(F. HERMANN.)



Augener's Edition,

Nº 7494.

DIEUX

Mazourkas de Salon

POUR

VIOLON

avec accompagnement de Piano

PAR

H. WIENIAWSKI.

Op. 12.

REVUES PAR F. HERMANN.

Augener Ltd.

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LONDON.



SIELAUKA

la Champêtre.

Revue par Fr. Hermann.

H. Wieniawski, Op. 12.

VIOLINO.

1.

PIANO.

diminuen - do



a tempo tranquillo

A 8

f du talon

a tempo tranquillo

p

A musical score for the song 'The Rose Tree'. The score is written for three parts: a vocal line (soprano) and two piano accompaniment lines (treble and bass clef). The key signature is one sharp (F#), and the time signature is 8/8. The vocal line begins with a treble clef and a key signature of one sharp. The piano accompaniment consists of two staves, both with treble clefs and a key signature of one sharp. The music is written in a simple, folk-like style with many chords and some melodic lines. The score is divided into measures by vertical bar lines. There are some markings above the vocal line, possibly indicating breath marks or phrasing. The overall appearance is that of a handwritten or early printed musical manuscript.

A handwritten musical score for the song 'The Rose Tree'. The score is written on three staves. The top staff is for the vocal melody, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes various musical notations such as eighth notes, quarter notes, and rests, with dynamic markings like 'p' (piano) and 'f' (forte). The middle and bottom staves are for piano accompaniment, with the middle staff using a treble clef and the bottom staff using a bass clef. Both piano staves have a key signature of one sharp (F#). The piano part consists of chords and single notes, with some measures containing rests. The entire score is written in ink on aged, slightly yellowed paper.

The first system of musical notation consists of a single treble staff and a grand staff (treble and bass staves). The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The grand staff contains a bass line with eighth notes, some beamed together. The key signature has two sharps (F# and C#).

The second system of musical notation consists of a single treble staff and a grand staff. The treble staff has a melodic line with trills and a section marked with a bold 'B' and the tempo marking 'Marziale.' above it. The grand staff has a bass line with eighth notes. The key signature has two sharps. Dynamics include 'f' (forte) and 'Marziale.' with a repeat sign.

The third system of musical notation consists of a single treble staff and a grand staff. The treble staff has a complex melodic line with many beamed sixteenth notes and some triplets. The grand staff has a bass line with eighth notes. The key signature has two sharps.

The fourth system of musical notation consists of a single treble staff and a grand staff. The treble staff has a complex melodic line with many beamed sixteenth notes and some triplets. The grand staff has a bass line with eighth notes. The key signature has two sharps. Dynamics include 'p' (piano) at the end of the system.

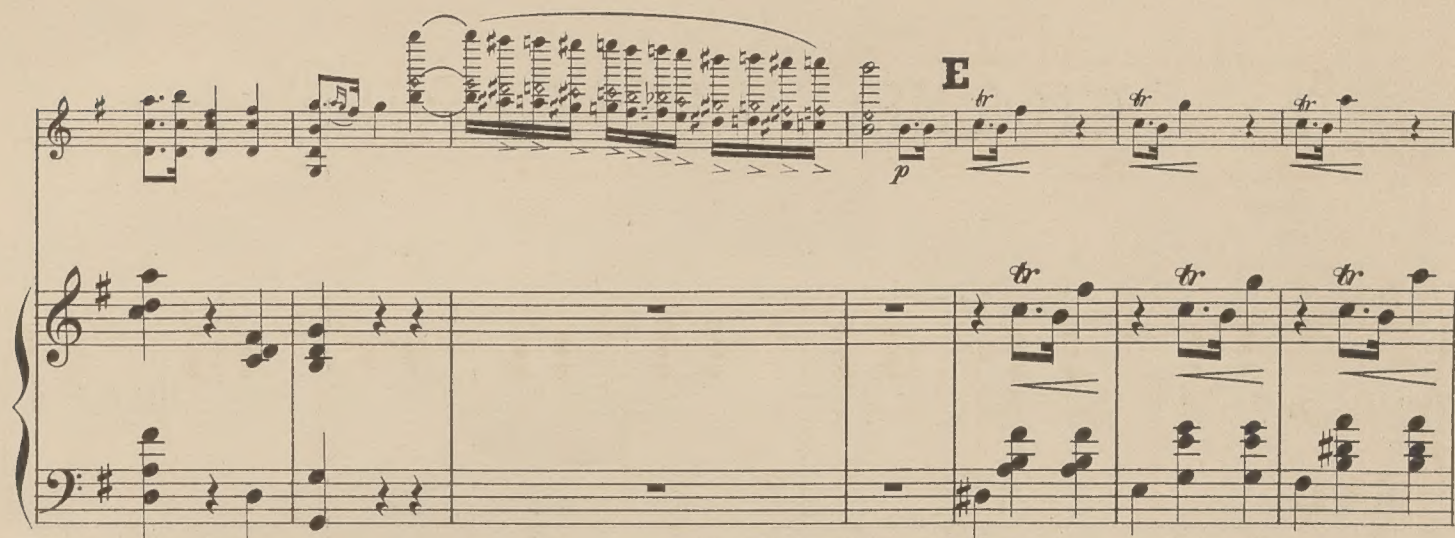
C
tranquillo

p
sf *f*

rall. *rall.*

D
Vigorouso.

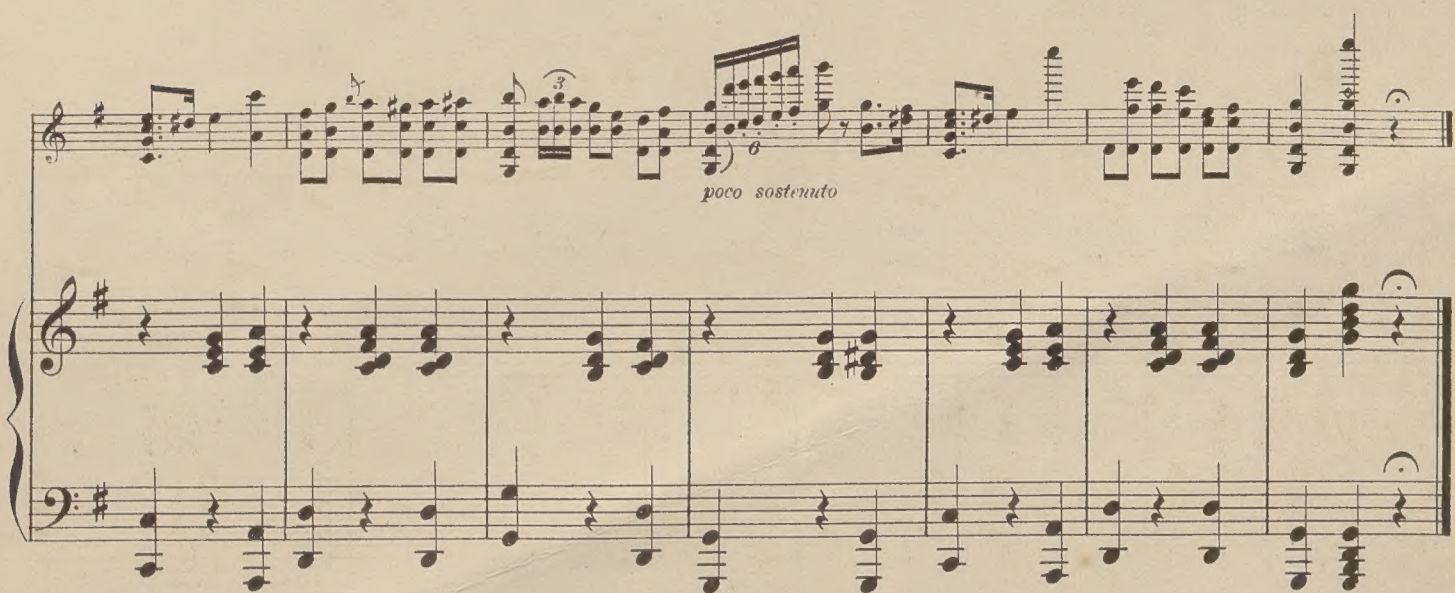
ff *ff Vigoroso.*



The first system of musical notation consists of a single melodic line on a treble clef staff and a grand staff (treble and bass clefs) for piano accompaniment. The melodic line begins with a series of chords, followed by a complex, rapid sixteenth-note passage. This is followed by a measure with a large 'E' time signature change, then a series of trills marked 'tr' and a piano dynamic 'p'.



The second system continues the musical piece. The upper staff features a melodic line with trills, a triplet of eighth notes, and a 'ritard.' (ritardando) marking. It concludes with a 'risoluto' (resolute) section marked with a forte 'f' dynamic. The piano accompaniment in the grand staff below provides harmonic support, including a 'ritard.' marking and a 'f risoluto' section.



The third system of musical notation shows the continuation of the piece. The upper staff includes a triplet of eighth notes and a 'poco sostenuto' (slightly sustained) marking. The piano accompaniment in the grand staff continues with a steady harmonic accompaniment, ending with a final chord.

CHANSON POLONAISE.

Andantino.

VIOLINO.

2.

PIANO.

The musical score is written for Violino and Piano. The Violino part is in 3/4 time, starting with a whole rest for the first measure, followed by a series of eighth and sixteenth notes. The Piano part is in 3/4 time, starting with a whole rest for the first measure, followed by a series of chords and single notes. The score is divided into three systems, each with a Violino staff and a Piano staff. The first system includes a dynamic marking of *p* (piano) for the Violino part. The second and third systems continue the melodic and harmonic development of the piece.

A

First system of music for section A. It consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The melody features eighth and sixteenth notes with slurs. The piano accompaniment includes chords and single notes in the bass line.

Second system of music for section A. It continues the melodic and piano accompaniment from the first system. The piano part features more complex chordal textures and moving bass lines.

B

First system of music for section B. The melodic line begins with a *tr* (trill) marking. The tempo marking *poco accelerando* is placed below the staff. The piano accompaniment is sparse, with many rests in the right hand.

Second system of music for section B. The tempo marking *a tempo* appears at the beginning of the system. The piano part includes a *p* (piano) dynamic marking. The system concludes with a *rall.* (rallentando) marking. The piano accompaniment features chords and moving lines in both hands.

Maggiore.
Vigoroso.

ff.

Maggiore.
f
Vigoroso.

mf.

p

cantabile

p

D *a tempo*

ff

rall. *p* *f* *a tempo*

Tempo I.

p Minore.

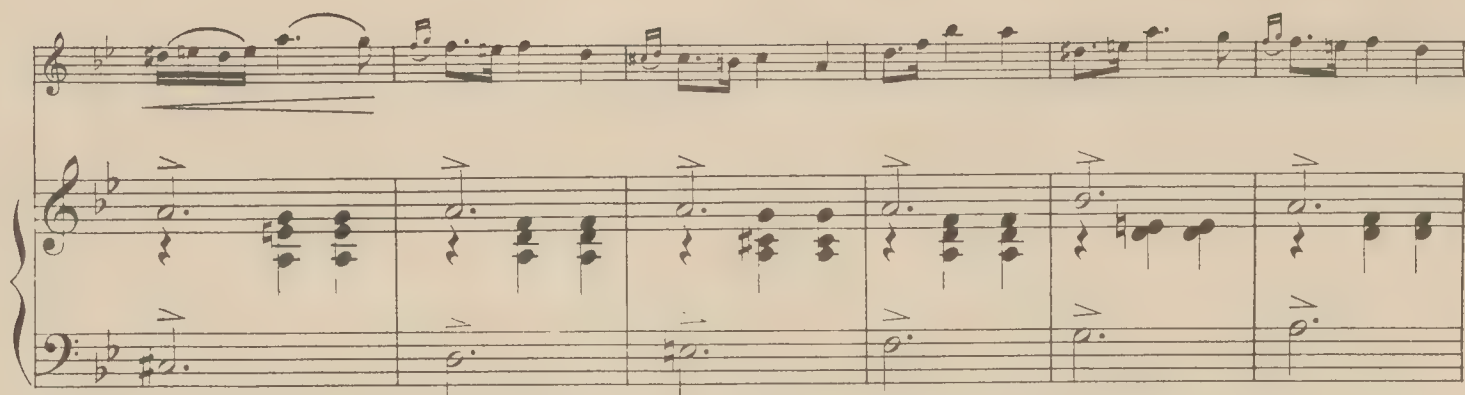
Tempo I.

p Minore.

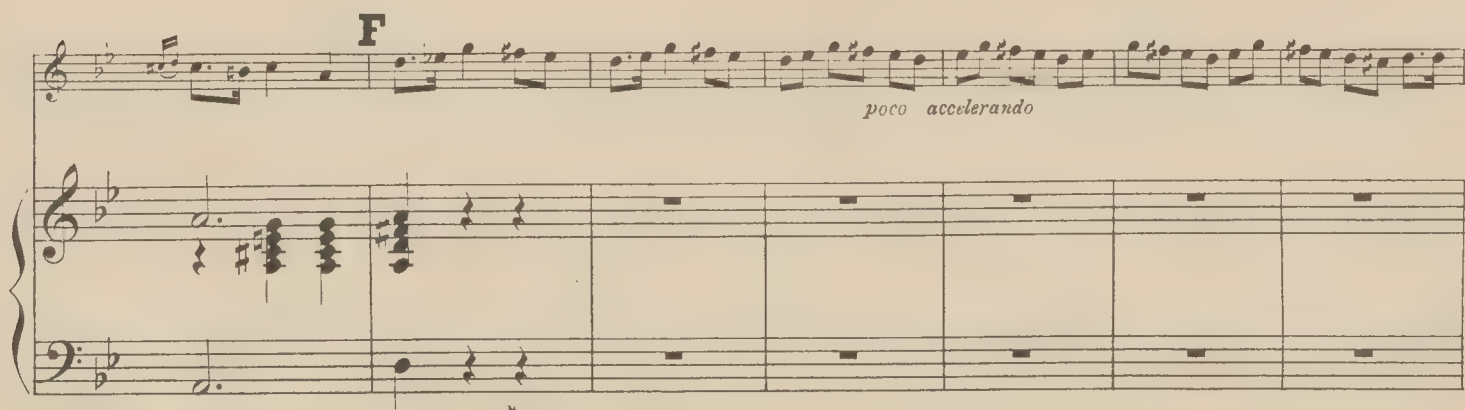
E

pp

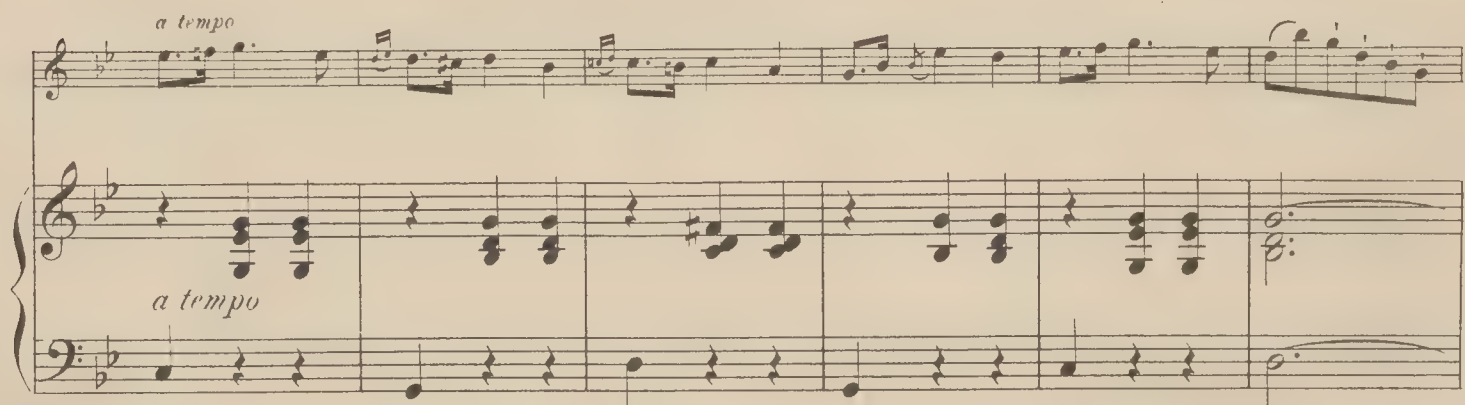
Ad.



First system of musical notation, featuring a single melodic line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes with some slurs. The piano part features chords and single notes.



Second system of musical notation. The melodic line begins with a forte (**F**) dynamic and is marked *poco accelerando*. The piano accompaniment consists of chords in the right hand and single notes in the left hand.



Third system of musical notation. Both the melodic line and the piano accompaniment are marked *a tempo*. The piano part features chords in the right hand and single notes in the left hand.



Fourth system of musical notation. The melodic line is marked *morendo* and *pp* (pianissimo). The piano accompaniment is marked *p* (piano) and *morendo*. The system concludes with a final chord marked *pp*.


VIOLIN.


SIELAUKA


la Champêtre.


VIOLINO.


H. Wieniawski, Op. 12.

Signes:  effet.
 harmoniques.
 appuyé.
 V Poussez.
 □ Tirez.
 + Pizz.

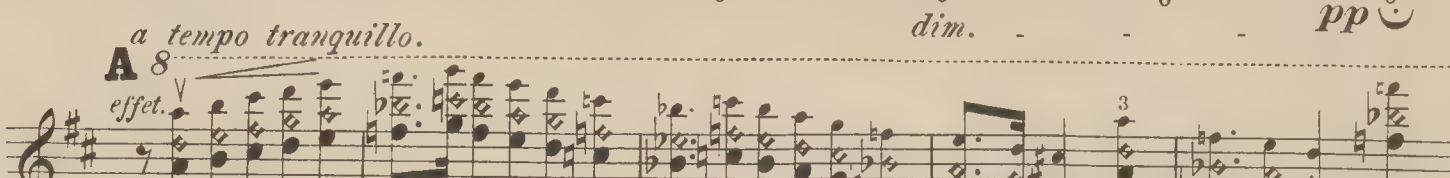
1.  *p* *sul D.*

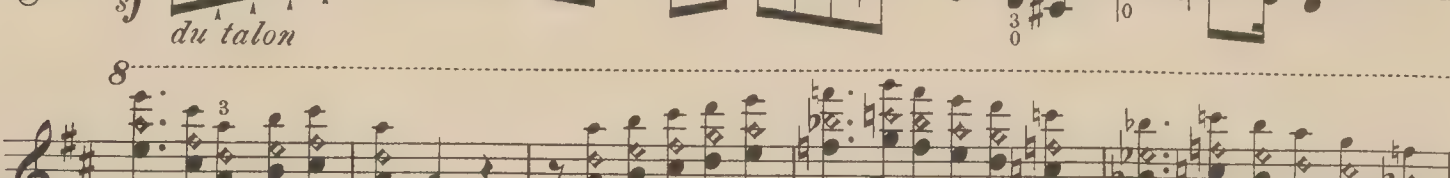


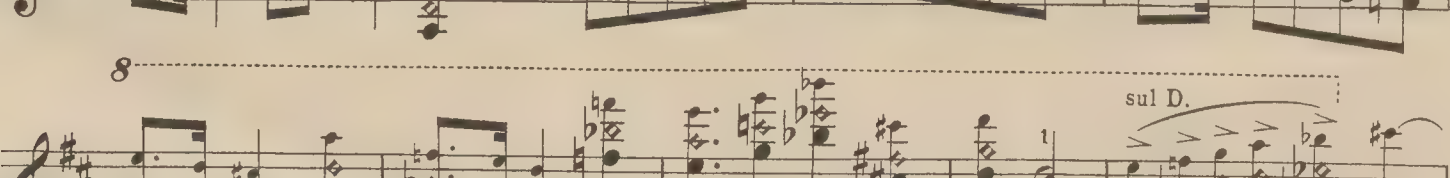
 *p*

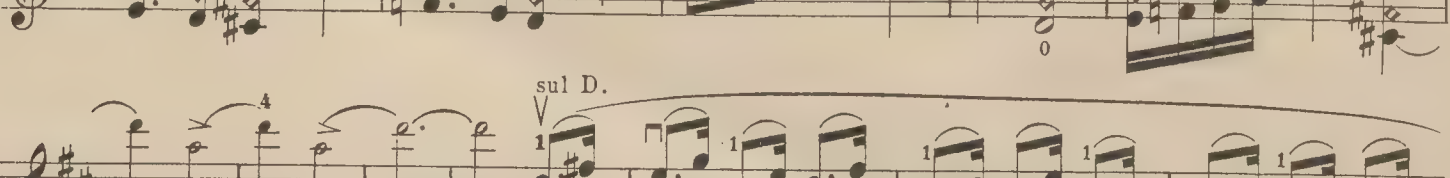
 *dim.* *pp*

a tempo tranquillo.

A  *sf* *du talon* *effet.*



 *sul D.*

 *p* *sul D.*

VIOLINO.

3

The musical score for Violino consists of nine staves. The first three staves are a single melodic line in G major, featuring numerous trills (tr) and triplets (3). The fourth staff begins a section marked 'B Marziale.' with dynamics *f* and *ff*. This section includes complex rhythmic patterns, triplets, and a 'sul D.' instruction. The fifth staff continues this section, marked 'arco' and 'pizz.'. The sixth staff marks the beginning of section 'C tranquillo' with a *p* dynamic and a trill. The seventh staff continues section C with trills and triplets. The eighth and ninth staves conclude the piece with trills and a final melodic phrase.

VIOLINO.

Violino musical score page 4, featuring eight staves of music. The key signature is one sharp (F#). The score includes various musical notations such as trills (tr), slurs, and dynamic markings.

Staff 1: *rall.* sul A. 1

Staff 2: **D** *Vigoroso.* *ff* V

Staff 3: V

Staff 4: *p* V

Staff 5: **E** tr 2 1 3

Staff 6: sul A. *rit.* 1 tr

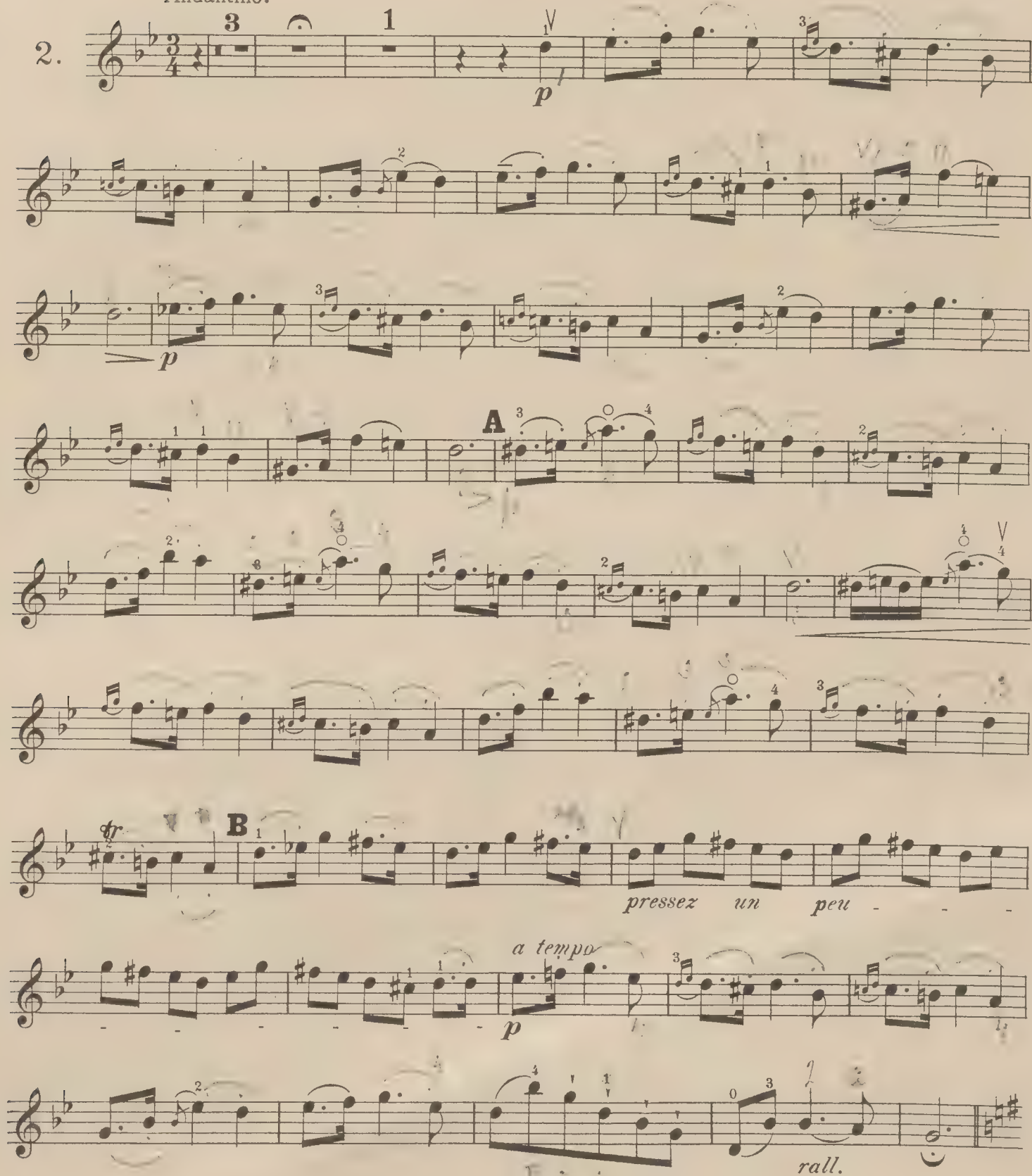
Staff 7: *risoluto* 3 V

Staff 8: *poco sostenuto* 6 *eff.* pizz. arco

CHANSON POLONAISE.

VIOLINO.

Andantino.

2. 

pressez un peu

a tempo

rall.

Maggiore.
Vigorso.

VIOLINO.

ff

mf

cantabile

ff

*Tempo I.
Minore.*

p

The musical score is written for a violin in G major. It consists of eight staves. The first staff begins with a forte (*ff*) dynamic and features a series of eighth-note chords. The second staff continues this pattern. The third staff introduces a mezzo-forte (*mf*) dynamic and includes a trill (tr) and a fermata. The fourth staff features a trill (tr) and a fermata. The fifth staff is marked *cantabile* and includes a trill (tr) and a fermata. The sixth staff features a trill (tr) and a fermata. The seventh staff is marked *ff* and includes a trill (tr) and a fermata. The eighth staff is marked *p* and includes a trill (tr) and a fermata.

VIOLINO.

7

Handwritten annotations on the staves include: *V*, *W*, *17*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

E

pp

F

pressez un peu -

a tempo

p

4ta. Corda

f

morendo

p

ppp

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